

SKINI curious collection ®

Skin, the new range of paper from Curious Collection

Skin offers matt colours that are amazingly homogenous with an ultra smooth feel.

The very fashionable bold colours heighten the quality of your creations. The 3 pastel shades were developed thanks to the Arjowiggins Group's state-of-the-art technology in order to obtain an exceptional four-colour print quality, while ensuring ultra-short drying time. The Extra White gives you contrast that is very rarely achieved.

Perfected by the Group's Technology and Innovation engineers, Skin is resistant to abrasion and presents unequalled resistance to finger-marking.

Skin is a sensual material. Its visual smoothness entices you to caress it with a soulful gaze or stroke of your hand.

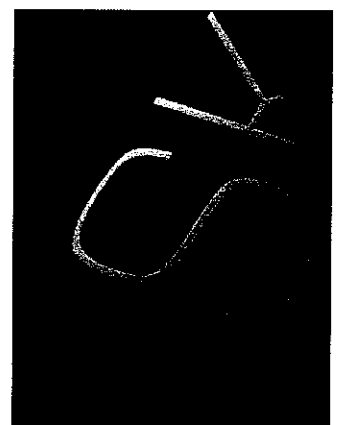
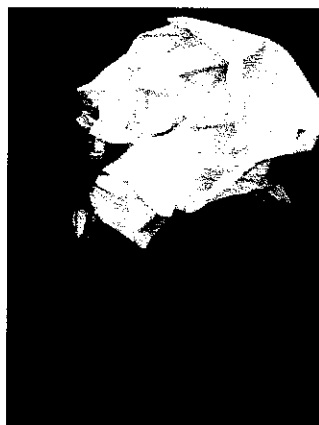
SKIN

curious collection x

The best choice for outstanding creativity and top quality design.

Designers need papers which offer perfectly homogenous, matt colours with a subtle tactile effect and perfect printability. The answer to this creative dream is brought to you by the Curious Collection's new range of papers: **SKIN**.

As beautiful as the most perfect of exotic skin textures, offered in the most attractive and harmonious contemporary colour palette, **SKIN** Curious Collection is available now for your creations...



Skin gives a new dimension to the senses

Skin offers a perfectly homogenous and matt surface.

This gives a fantastic aesthetic and tactile effect to please both visual and touch senses.

Skin is available in a comprehensive range of 12 colours

This provides the client with an outstanding choice of both classic and fashion led colours.

Skin's pale colours have been developed to provide superb print results. This provides a range of products that can be used to enhance the client's work in particular with 4 colour images.

These 3 pale colours offer exceptional ink drying time using traditional semi-fresh inks and are a direct result of unique technology developed by Arjowiggins.

SKINI

Vivids and Deeps, a touch of luxury

The eye-catching contemporary vivid colours will bring to life any creative application, whilst the classic sumptuous deep colours provide easy to use options for more classic work, offering a wide choice of strong colours to suit any creative application.

Skin has a unique surface that is resistant to rubbing and finger marking

This will ensure the client's work / product will continue to look good and stand the test of time.

Skin has been developed by Emeric Thibierge and Arjowiggins

Internationally renowned for his skills as a paper designer, Emeric Thibierge joined the Arjowiggins group, creating, for the first time in the paper industry, the role of Artistic Director. He thinks of paper as being an integral part of creativity, developing all aspects of it, from the material itself through to its texture, colour palette and design. Skin offers clients a combination of the artistic skills of Emeric Thibierge plus the technical know-how and expertise of Arjowiggins.

PRINTING TECHNIQUES

OFFSET	✓
SILK SCREENING	✓
HOT FOIL BLOCKING	✓
EMBOSSING	✓
UV VARNISHING	✓
FOLDING & CREASING	✓
LASER / INKJET	test

PRINTING AND FINISHING GUIDELINES

Applications

Brochures, invitations, luxury packaging and any application where an outstanding homogenous, matt surface is required.

Technical Information

Please note that due to the unique surface of Skin Curious Collection, special care must be taken when printing and converting this product. For best results see the guidelines below.

Print Techniques

Suitable for widely used print techniques, including offset lithography, letterpress, embossing, debossing, silk-screening, die stamping and foil-blocking. A pre-test is recommended for thermography.

Inks

The White, Ivory and Stone shades work well with standard semi-fresh inks. We only recommend using fully oxidising inks for all other colours in the Skin Curious Collection range. For processes requiring specialized inks e.g. metallics, please consult your ink supplier.

Screen Ruling

To ensure maximum clarity, we recommend screen rulings of 175 lpi. Under-colour removal may be considered for jobs with large dark areas of ink.

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Blind Embossing

Skin Curious Collection is ideally suited to blind embossing. The corners of the die should be rounded off to avoid creases.

Hot Foil-Blocking

Skin Curious Collection can be successfully foil-blocked. Ensure the use of a compatible film.

Silk-Screening

UV silk-screen printing gives very acceptable results, as does conventional silk-screen printing using vinyl inks in conjunction with drying ovens.

Spot UV Varnishing

For best results, we recommend UV silk-screen varnishing.

Sealing

Sealers can be used to avoid marking during further processing and handling, although the papers matt aspect may be compromised depending on the choice of sealer and coat weight.

Film Lamination

The paper accepts laminates easily. However the visual aspect and feel of the paper will be lost.

Spraying

As a guide, we recommend using spray powder of at least 15 microns for the 135g and 35 microns or above when printing 270g or 380g.

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Folding & Creasing

To ensure good folding results, pre-creasing is always recommended. Whenever possible, prominent creases should be made parallel to the grain of the sheet. A creasing rule and matrix system should always be used. Once creased, fold into the bead.

Binding and Gluing

It is possible to bond papers in Skin Curious Collection to themselves and to other materials using common adhesives. When using spiral and comb type bindings ensure that cutters are kept sharp. Rounded holes perform best. Skin Curious Collection can be saddle stitched, section sewn and perfect bound.

Storage and Handling

As with all papers, please ensure this product has acclimatised to the local environment before opening. It is recommended to protect the paper from changes in humidity between different processes.

Desktop Compatibility

None of the products in Skin Curious Collection are suitable for laser or inkjet printing.

Arjowiggins has endeavoured to ensure this information is correct; however, we do not accept liability for any error or omission. We reserve the right to update this information without prior notice. For further details, please contact your paper merchant.

A SELECTION OF PRINTED SAMPLES ON SKIN CURIOUS COLLECTION

In order of presentation:

Silk-screening gloss varnish

Silk-screening

Embossing

Hot foil stamping

Hot foil stamping & embossing

Offset lithography

Offset lithography

Letter press

Four colour process

Four colour process

Four colour process

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